

# Dictionary of **City2City** Idiom

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- BIG RIVERING:** Form of GIBLING, substituting chains for rings. Other conditions mostly identical though.
- CAN'T-B-BAD:** Phrase implying that 'this is not merely existing—this is living.' Plagarised from a northern source.
- CHANGEOVER:** Point at which legs become redundant and arms soon ache. Or vice versa. Also point of much imbibing and talltaletelling. Lots of expensive toys likelt to be found in the vicinity. See also WHERESMYBEER.
- CITY2CITY:** Silly idea that'll never work. Concept of traversing between each of Australia's capital cities via the most interesting and remote route. Only human powered transport to be used, ie, bicycle, foot, ski, kayak. An impractical notion without any chance of success.
- DICK:** Term of endearment for creature with the characteristics of a HUW, as in "You're such a Dick!"
- FORD OF THE RINGS:** See also GIBLING
- GIBLING:** Art of swimming in near subzero waters, towing all vital equipment and supplies poised upon \$10 inflatable pool rings. Thought to bring one's love of live into clear focus as body numbs.
- HALF WAY-NE:** An individual who completes just half of a journey. Like a paltry 70 days, for example
- HUW:** Creature often found in the wild country of Australia. Of the species 'Short Fat Welshman'. Often shows appearance of unruly, curly fur around the face. Known to be:- determined, funny, persistent, organised, bold, capable, forthright, caring, audacious, competent, pugnacious, unyielding, cheery, intelligent, forward thinking, noisy, but otherwise fairly unremarkable.
- LUCKY BOYS:** Persons eating SCROGGIN, while admiring yet another breathtaking view. Persons who have just completed a traverse of hazardous terrain before onset of inclement weather. Persons entering tent after a days journey.
- MUDDLING:** Making forward progress through deep black/brown liquid earth, with the assistance of razor sharp Swordgrass, saturated shrubbery and slippery Pandanni roots. Activity commonly taken in immediate conjunction with SCRUBBLING and before or after GIBLING.
- NO WAY-NE:** Individual, who after completing a mammoth full 1.5 City2Cities and having been in close quarters to the impact of devastating farts, sensibly remains in retirement.
- FIG-ON-A-SPIT:** Movement of a person around an axis (mostly a sleeping mat) as they attempt to locate a position in which REMs can be induced. Consumption of Fun Size Mars Bars at 2.30AM is said to limit the number of rotations.
- POCKETS:** Garments worn to carry maps and track notes. After considerable use and abuse (farting is known to be good for this) is fair to say they bear no resemblance to shorts.
- PUSHWALKING:** Action of ..... geez, it's a combination of push bike and bushwalk ..... You work it out! Often towing vital equipment and supplies but unrelated to GIBLING.
- RITETHEN:** See also THISWONTDUHU. Same result. Origin attributed to HUW. (Though possible plagiarism involved. See also CAN'T-B-BAD.)
- SCROGGIN:** Exotic foodstuff made from secret personalised recipe. Consists mostly of dried fruits, nuts and sweets, though might be graced by milk bottles, logs and bears as well. Found exclusively in the rucksacks, bellies and darkened pantry shelves belonging to bushwalkers. Sneered at by Scottish psychologists but eventually consumed by all who discover it charms. Tradition has it that it is never eaten in the home environment.
- SETTLED:** Precise moment at which a billy is placed upon the roaring flame of a MSR XGK by person snuggled into down cocoon, ensconced within a nylon haven.
- SIXTY NINE (69):** Mythical number—found on bicycle computers, book pages, email inbox lists, itineraries and other places where numerals might inexpertly choose to hide. Significance is undetermined yet continual observed occurrence is held to be of good portent. (Apparently unrelated to WHERESMYWIFE)
- SCRUBBLING:** Moving (though at times this might be too energetic a verb) inexorably (wotaword!) through a wall of vertical and horizontal vegetation. Terra firma is rarely sighted during activity, which is mostly combined with MUDDLING.
- THE FIRST LAST:** Historic arrival on Taswegian soil via sea kayak by individual bearing such nomenclature.
- THISWONTDUHU:** Uttered to ward off the imminent arrival of that feared and potentially calamitous sensation known as relaxation. Origin attributed to HALFWAY-NE
- UNBELIEVABLE:** See also LUCKY BOYS. Similar application but with much wider use. Can be decreed at any time or moment, though some scenic view is likely to be involved. Can be repeated as often as one wishes. Best to invoke a subtle hint of awe at the same of time.
- UNBELIEVABLE:** See also UNBELIEVABLE
- WEATHER:** A beast rarely discussed until after it has passed by. Is thought to have very sensitive hearing and can appear at the mere mention of its name. Best talked about using only nodding looks instead.
- WHERESMYBEER:** A cry expelled on the arrival at CHANGEOVER.
- WHERESMYWIFE:** A cry expelled on the arrival at CHANGEOVER. Usually expressed after WHERESMYBEER. Normally indicates the nearby presence of a Wendth. (The job of a Wendth is not to tell jokes but to look beautiful.)